



## Sophomore Honors Summer Reading

**Due Date: First day of class**

Books:

- *How to Read Literature Like a Professor* by Thomas Foster
- *Frankenstein: or, The Modern Prometheus* by Mary Shelley

**Assignment:** For your summer reading, you will be required to read two books. You **must** read the selected chapters from *How to Read Literature Like a Professor* **before** you read *Frankenstein*. **This is imperative.** You will be focusing on analysis of *Frankenstein* through the lens of the selected chapters.

**Chapters to read in *How to Read Literature Like a Professor* by Thomas C. Foster:**

- Introduction: How'd He Do That?
- Every Trip Is a Quest (Except When It's Not)
- ...Or the Bible
- It's Greek to Me
- It's More Than Just Rain or Snow
- ...More Than It's Gonna Hurt You: Concerning Violence
- Is That a Symbol?
- It's All Political
- Geography Matters...
- ...So Does Season
- Marked for Greatness
- Don't Read With Your Eyes

Respond to each chapter listed by writing a well-developed paragraph that explains the main points Foster is making and show how they apply to *Frankenstein*. The minimum for your paragraphs is 150-250 words. Include at least **two** specific textual examples (one example must be a direct quote from *Frankenstein*) that show how Mary Shelley utilizes the idea or technique discussed in Foster's chapter. **Use MLA parenthetical citation to indicate where in the novel you found your examples. This will be due the first day of class via a Canvas link.**

### **\*Notes on Materials**

You may purchase any edition of Mary Shelley's *Frankenstein*. Shop around places like McKays for discounted used books. Barnes and Noble and Books-A-Million also have very affordable versions of the novel. Most bookstores should have a copy of Foster's *How to Read Literature Like a Professor*. The listed chapter titles vary by edition, but chapter titles do not. If you cannot find a physical copy of Foster's text, there are free versions online. Teachers will be incorporating other chapters of the text into our studies this year, so a physical version would be the most helpful for students.

### **\*\*Notes using the texts in class**

Depending upon which teacher you have, both texts could be referenced several times in class. Some assignments may require students to compare and contrast *Frankenstein* with other texts that we read in class. The class as a whole may use the lenses in *How to Read Literature Like a Professor* to anchor discussion and for other assignments. Students may be asked to bring both of these books to class.

**The project will be a graded assignment.**

If you have any questions, please feel free to email your teacher.

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